

- Media Oil, graphite, watercolor
- Education Art Students' League, New York, NY, 1961, 1963, 1968
 Pennsylvania Academy of Fine Arts, Philadelphia, PA 1959–61
 Full Scholarship and Monitor, Portrait Studio
 Studied with Franklin Watkins, Walter Stuemfig, Francis Speight, Hobson Pitman
 Ruskin School of Drawing & Fine Arts, Oxford University, Oxford, England, 1949–51
 Studied History of Art and Drawing with Sir Kenneth Clark and E. H. Gombrich
 Connecticut College, New London, CT, 1945–49, B.A.
 Studied with Edgard Mayhew and Robert Fulton Logan
- Solo Exhibitions 2005 Polka Dot Cake Studio, New York City, NY
Ah Summer! Monotypes, Collages, Watercolors
 2002 Wasserturm, Dachau, Germany
Recent Watercolors
 2002 University of Vermont, Burlington, VT
The Vermont Paintings, 1975–2001
 1995 Dana Art Gallery, Wellesley, MA
Vlada Petric and Italian Grasses
 1991 Harvard Law School, Cambridge, MA
Lake Champlain: Recent Small Paintings
 1989 Southwestern University, Georgetown, Texas
Willows, Grasses and Irises
 1989 Harvard Law School, Cambridge, MA
Summer Meadows
 1988 Harvard University, Cambridge, MA
Harvard Portraits
 1979 Copley Society, Boston, MA
Gentlemen and White Irises
 1977 Arlington Library, Arlington, MA
Landscapes
 1973 Grand Hotel Aminta, Sorrento, Italy
Landscapes and Gardens of the Bay of Naples
 1969 Sardis Expedition, Sardis, Turkey
Turkish Landscapes and Portraits
 1968 Mattatuck Museum, Waterbury CT
Connecticut Landscapes
 1960 Clapp & Tuttle, Woodbury CT
Landscapes and Portraits
- Group Exhibitions 2006 The Cooler Gallery, White River Junction, VT
Garrison & Van Fleet
 2006 Cambridge Art Association, Cambridge, MA
The Way We Live
 2005 Kunstlervereinigung Dachau (KVD), Dachau, Germany
Post Fur Dachau: 1200 Anniversary of Dachau
 2005 T.W. Wood Gallery, Montpelier, VT
Contemporary Drawing 2005